CALLIGRAPHY TEACHER TRAINING PROGRAM

THE CALLIGRAPHY FOUNDATION

BATCH - 3

OCTOBER'25 - APRIL'25

Crafting Calligraphy Educators

Mastering the Art of teaching Calligraphy to the students

Develop the Skills to Inspire the Next Generation of Calligraphers.

FOUNDERS MESSAGE

Dear Aspiring Calligraphy Educators,

Welcome to the Calligraphy Teacher Training Program (CTTP)—a journey that goes beyond just mastering beautiful letterforms. This program is designed for those who believe in the power of calligraphy and wish to pass on this timeless art to future generations.

Teaching calligraphy is not just about strokes and scripts; it is about inspiring creativity, instilling discipline, and preserving a rich artistic heritage. Through CTTP, we aim to equip you with the skills, methodologies, and confidence to become an effective and impactful educator.

Whether you are looking to build a career in calligraphy education or deepen your understanding of the craft, this program will guide you every step of the way. Our structured curriculum, expert mentorship, and hands-on approach ensure that you graduate not just as a skilled calligrapher but as a teacher who can truly make a difference.

Embrace this journey with passion and dedication, and together, let's shape the future of calligraphy education!

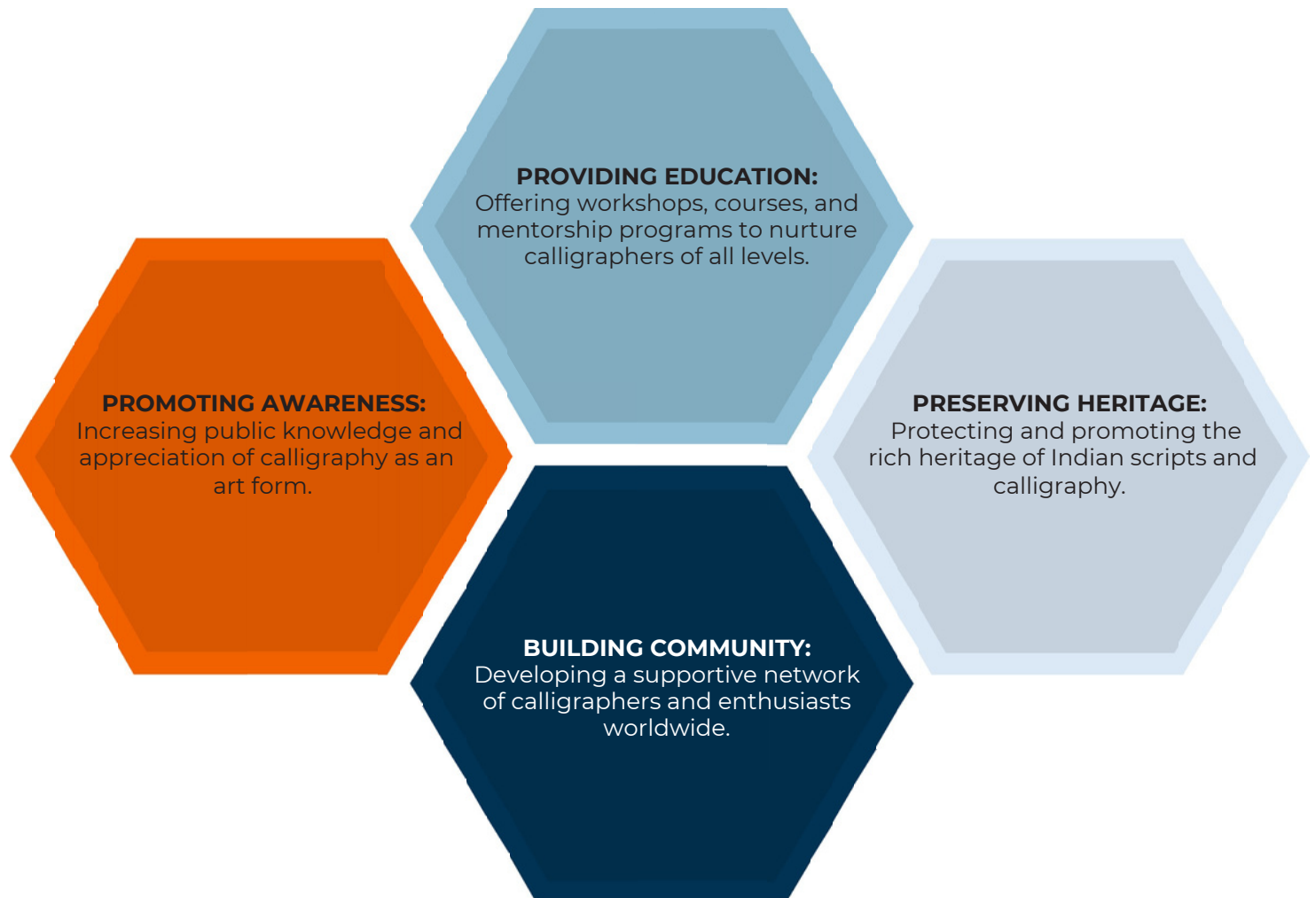Wishing you all the best,

Ms Raghunita Gupta
Founder, The Calligraphy Foundation

रसिनष्पततये यथा यथा शबदाः
पयोजयनते तादृ शं भावं जनयिनत

"*Art plays a vital role in enriching our emotional experiences and connecting us to deeper levels of consciousness.*"

ABOUT THE CALLIGRAPHY FOUNDATION

The Calligraphy Foundation (TCF) is a government-registered trust founded in 2021 in New Delhi, India. With a global reach, TCF is dedicated to:

PROVIDING EDUCATION:
Offering workshops, courses, and mentorship programs to nurture calligraphers of all levels.

PROMOTING AWARENESS:
Increasing public knowledge and appreciation of calligraphy as an art form.

PRESERVING HERITAGE:
Protecting and promoting the rich heritage of Indian scripts and calligraphy.

BUILDING COMMUNITY:
Developing a supportive network of calligraphers and enthusiasts worldwide.

VISION, MISSION & CORE VALUES

VISION Through our dedicated efforts, TCF is committed to **creating awareness and developing education** about calligraphy, elevating it as a **prominent and respected art form** on a global scale. By offering workshops, courses, and mentorship programs, we aim to equip individuals with the skills and knowledge necessary to master this intricate art form. Our initiatives also focus on showcasing the beauty and diversity of Indian scripts, highlighting their unique characteristics and cultural significance. Through these endeavors, TCF seeks to inspire and empower calligraphers worldwide, contributing to the preservation and promotion of this timeless artistic tradition.

MISSION TCF is dedicated to building a thriving community of artists and calligraphers, where they can connect, collaborate, and share their passion for the art form. By promoting the rich heritage of Indian scripts, we aim to preserve and celebrate our cultural identity. Additionally, TCF is committed to advancing calligraphy as a viable career choice, providing opportunities for education, mentorship, and professional development, empowering individuals to pursue their artistic aspirations.

CORE VALUES The Calligraphy Foundation (TCF) is guided by three core values: **Connect, Share, and Inspire.** We strive to develop connections among calligraphers worldwide, creating a vibrant community where artists can **share** their knowledge, techniques, and experiences. By **inspiring** one another, we aim to elevate the art of calligraphy, pushing its boundaries and celebrating its diverse forms.

ABOUT CTTP

CALLIGRAPHY TEACHERTRAINING PROGRAM: A CORNERSTONE OF TCF'S VISION

The Calligraphy Foundation (TCF) is committed to elevating calligraphy to its rightful place as a globally respected art form. Central to this mission is the cultivation of a skilled and passionate community of calligraphy educators. Our Calligraphy Teacher Training Program (CTTP) is a cornerstone of this endeavor.

By equipping individuals with the pedagogical expertise and in- depth calligraphy knowledge, the CTTP directly contributes to TCF's vision of widespread calligraphy education. **Our aim is to create a network of highly qualified teachers who can inspire and nurture the next generation of calligraphers, ensuring the art form's continued growth and appreciation.**

Through the CTTP, we are not merely imparting skills but developing a community of educators who share our passion for calligraphy. Together, we will work towards making calligraphy a ubiquitous and celebrated art form.

PROGRAM OVERVIEW

1. PROGRAM OBJECTIVES

- CTTP (Calligraphy Teacher Training Program) is designed to equip individuals with the necessary skills, knowledge, and pedagogical expertise to teach calligraphy effectively to **students aged 8 to 16 years.** This program will cover:

- **Art History and Theory:** Understanding the historical and cultural context of calligraphy.
- **Calligraphy Techniques:** Deepening proficiency in various calligraphy styles and scripts.
- **Pedagogical Skills:** Learning effective teaching methodologies, classroom management, and curriculum development.
- **Business and Marketing:** Developing skills in promoting calligraphy and building a teaching career.

2. PROGRAM STRUCTURE

The CTTP is a six-month intensive program, The curriculum is carefully curated to balance theoretical under-pinnings with practical application. Participants will engage in in-depth exploration of art history, calligraphy techniques, pedagogical strategies and business development.

3. TEACHING METHODOLOGY

Calligraphy Teacher Training Program employs a comprehensive and balanced pedagogical approach, combining both theoretical instruction and practical exercises to ensure a deep understanding and mastery of the art of calligraphy.

- **Theoretical Instruction:**

  Students will explore the rich history, cultural significance, and underlying principles of calligraphy. This the-oretical foundation provides insights into the evolution of scripts, the anatomy of letters, and the nuances of various calligraphy styles. Understanding these core concepts equips aspiring teachers with the knowledge necessary to convey the depth and beauty of calligraphy to their students.

- **Practical Exercises:**

  To complement the theoretical knowledge, the program places a strong emphasis on hands-on practice. Students will engage in a series of carefully structured exercises designed to refine their technique, precision, and artistic expression. Through guided practice sessions, they will learn to create letterforms with accuracy and fluidity, explore different tools and materials, and develop their unique style.

- **Interactive Learning:**

  We believe in learning by doing. The program encourages interactive learning through workshops, peer re-views, and collaborative projects. Participants will have the opportunity to teach in simulated classroom en-vironments, allowing them to apply pedagogical strategies in real-time, receive feedback, and improve their teaching techniques.

- **Ongoing Assessment:**

  To ensure consistent progress, students will undergo regular assessments, including both theoretical tests and practical evaluations. These assessments are designed not only to gauge technical skills but also to enhance the ability to teach and inspire others.

- **Holistic Development:**

  Our approach is holistic, focusing not only on skill development but also on cultivating a passion for the art. By the end of the program, participants will be well-prepared to educate others, fostering a new generation of calligraphy enthusiasts with a deep appreciation for this timeless art form.

PROGRAM FEES

Tuition Costs

- The total tuition fee for the Calligraphy Teacher Train- ing Program (CTTP) is ₹45,000. This fee covers all instructional materials, workshops, and access to online resources provided by the program.

  Note: Fees once paid are non-refundable under any circumstances.

  Bank Details : The Calligraphy Foundation A/c no. : 50200065807105 | IFSC code : HDFC0003999 Bank : Hdfc bank | Branch : Corporate Sewa Park Please note:

- While the tuition fee includes the core components of the program and workshop material kits, you may need to purchase additional supplies throughout the course.

- Additionally, students are responsible for courier charges when submitting their final module homework assessment and final projects.

COURSE HOURS

Class Hours: 150+ hours Self-Study Hours: 10-15 hours /week
Hours: 10:00 AM to 6:00 PM

PROGRAM HIGHLIGHTS

- 5+ Calligraphy Modules
- 150+ Hours of structured learning
- 170+ Days of practice & reviews
- 75+ Assignments designed for growth
- 10+ Ink Quests (explorations)
- 4 Live Guest Lectures
- 150+ Recorded Video Lectures
- 2 Capstone Projects
- Morning & Evening Batches
- 3-Month Internship
- 2-Year TCF Membership

CTTP IS DESGINED FOR

The program is ideal for individuals who:

- Are passionate about calligraphy and eager to share their knowledge with others.
- Aspire to build a career in teaching calligraphy.
- Want to develop a structured approach to teaching calligraphy effectively.
- Seek to refine their skills and deepen their understanding of calligraphy.
- Aim to contribute to the growth and recognition of calligraphy as an art form.
- Wish to gain professional training and certification in calligraphy education.

WHY ENROLL IN CTTP

1. **Become a Certified Calligraphy Teacher :** Upon successful completion, participants will be awarded a certificate of qualification.

2. **Gain In-Depth Knowledge:** The program provides a comprehensive understanding of calligraphy and its pedagogy.

3. **Enhance Career Prospects:** Calligraphy teachers enjoy a growing demand in educational institutions and cultural organizations.

4. **Contribute to National Heritage:** By becoming a calligraphy teacher, you play a vital role in preserving and promoting our cultural legacy.

5. **Mentored Internship:** A three-month internship under the aegis of the TCF, providing hands-on experience and mentorship.

Career Pathways After CTTP

- Start your own calligraphy classes or art studio

- Join schools and art institutions as handwriting or calligraphy faculty

- Conduct government or NGO-led skill development workshops

- Contribute to language preservation and script promotion projects

- Join TCF as a teaching assistant or mentor

ADMISSION REQUIREMENTS

1. Eligibility Criteria:

· Applicants must be at least 18+ years.
· Successful completion of the 12th standard (or equivalent) is
· mandatory.
· A strong foundation in art is preferred.
   English & Hindi.

Note: Applications from only Indian individuals are accepted.

2. Application Process:
Step 1: Submit Statement of Purpose (SOP)

· Word Limit: 300-400 words Content: In your SOP, clearly
· articulate your reasons for enrolling in the CTTP program.
   Address the following points:

   * Your passion for calligraphy and your desire to teach
     the art form. Your relevant experience or education in
     calligraphy or related fields. Your understanding of the
   * CTTP curriculum and how it aligns with your career
     goals. Your motivation to become a calligraphy teacher
     and the value you be- lieve you can bring to your
     students. Any specific goals or aspirations you have for
   * your teaching career.

Step 2: Interview
· Assessment of Suitability: The interview will assess your
   communication skills, motivation, and understanding of
   the CTTP program. Discussion of Goals: Be prepared to
. discuss your career goals, teaching philosophy, and how
   the CTTP will help you achieve your aspirations.

Step 3: Admission

CERTIFICATE GUIDELINES

1. **Attendance Requirement**
   - **Minimum Attendance:** Students must attend at least 75% of the scheduled classes to be eligible for certification.

2. **Eligibility Criteria**
   - **Course Completion:** Students must successfully complete all assigned coursework, including lectures, workshops, and practical exercises. **Homework Submission:** All homework assignments must be submitted on time and meet the specified quality standards.
   - **Final Project Assessment:** Students must successfully complete their Final Project and receive a satisfactory evaluation from their mentor.

3. **Final Project Timeline**
   - **Completion Deadline:** The Final Project must be submitted within four months of the course's conclusion.

4. **Final Project Evaluation**
   - **Mentor Assessment:** The Final Project will be evaluated by the student's mentor in two stages:
     * Preliminary Assessment: The mentor will provide feedback
     * and identify areas for improvement. Final Assessment: The mentor will determine the final evaluation of the project, taking into account the student's overall performance and the quality of the Final Project.

5. **Certificate of Proficiency**
   Evaluation Criteria: The Certificate of Proficiency will be awarded based on the combined evaluation of the student's homework assignments and Final Project. **Mentor and TCF Decision:** The decision to award the certificate will be made by the student's mentor in consultation with the TCF office Certificate of proficiency will be awarded on scoring **at least 75% marks in each of the evaluation components and completion of capstone project.**

6. **Certificate of Participation**
   - Participants who are **unable to score 75%** marks in each of the evaluation components and completion of capstone project will only be eligible for the participation certificate.

7. Late Submission Policy (Assignment and Project): An Rs. 1,200 fine will be imposed.

8. Ethical Standards: Students are expected to adhere to ethical guidelines and maintain a professional demeanor throughout the program.

9. Academic Integrity: Students must adhere to strict academic integrity standards throughout the program.

10. Professional Conduct: Students are expected to maintain professional conduct and behavior.

11. Participation: Active participation in class discussions, workshops, and group projects is encouraged.

CURRICULUM OVERVIEW

Module 1:CalligraphyFundamentals

Topics Covered
· The Art of Calligraphy: Form, Technique, and Historical Context
· The Shape of Script: An Artistic and Historical Journey Through
· Indian Writing
   Description - Understand the historical context and evolution of calligraphy.

Module 2: The ART of handwriting

Topics Covered
· Monoline Mastery: The Art of Simple Lines
· Classic American Cursive: Elegance in Every Stroke
· Monoline Italic: Precision in Minimalism

Description - Evolution of Handwriting and cultural significance, Handwriting styles: Cursive & Print and Handwriting Techniques.

Module 3: Mastering the Basics: Classic Calligraphy Styles

Topics Covered

· Devanagari Script Essentials: Tradition Meets Art
· Foundations of Broadedge Script
· Copperplate Calligraphy: Fluid Elegance
· Brushpen Calligraphy: Mastering Flow and Flexibility

Description -
Introduction to Classic Scripts: Explore the hi
story, characteristics, and techniques of various classic calligraphy styles.
Practical Exercises: Engage in hands-on practice to develop proficiency in each style, focusing on stroke formation, letterforms, and composition.
Style Comparison and Analysis: Compare and contrast the different styles, highlighting their unique features and applications.

Module 4: Beyond the Basics: Exploring Contemporary Calligraphy

Topics Covered

· Renaissance Letters: Illuminating the Past
· Flourishing Techniques: Adding Grace to Letters

Description - Explore advanced calligraphy techniques and styles, such as flourishing, illumination, and experimental calligraphy. Develop a deeper understanding of the creative potential of calligraphy. Create complex and visually appealing calligraphic pieces.

Module 5: Pedagogical Training &Technical Skills

Topics covered:
- Crafting Effective Calligraphy Lesson Plans
- Creating Impactful Handouts: A Calligrapher's Guide
- Engaging Students in the Art of Calligraphy
- Assessing Calligraphy Skills: Methods and Metrics
- Virtual Calligraphy Teaching: Mastering Zoom
- Tech Tools for Calligraphers: Open Source Mastery
- Managing Finance: Budgeting for Calligraphy Educators
- Ethical Practices in Calligraphy and Art Education

Description: Training in teaching methods specific to calligraphy. This module equips students with the skills necessary to effectively instruct and inspire future calligraphy students. Development of digital literacy skills essential for modern teaching environments. This module focuses on creating digital handouts and effectively utilizing online platforms.

Module 6 - The Final Stroke: Project Showcase & Classroom Review

Topics covered:
- Capstone project creation
- Presentation
- Classroom & practice review

Description: A comprehensive project that encapsulates all learned skills and techniques. Students will create a final calligraphy piece and present it, demonstrating their mastery and readiness to teach.

PROGRAM OUTCOMES Upon completion of the CTTP, students will be able to:
- Teach calligraphy effectively to students of age group 8-16 years.
- Demonstrate a deep understanding of calligraphy principles and techniques.
- Create high-quality calligraphic works in various styles.
- Inspire and motivate students to develop their own calligraphic abilities.

MODULE 1: CALLIGRAPHY FUNDAMENTALS

- Roman Script - Theory and Practice of Calligraphy
- Calligraphic Script writing tradition in India

MODULE 2: THE ART OF HANDWRITING

- Evolution of Handwriting: Trace the development of handwriting from ancient
- scripts to modern styles.
- Ergonomics: Master proper posture, pen grip, and paper positioning for optimal
- writing efficiency.
- Fundamental Techniques: Learn fundamental strokes, drills and terminology.
- Alphabetic Forms: Practice minuscule and majuscule letterforms with precision.
  Punctuation and Numerals: Acquire proficiency in writing punctuation marks and numbers.
  Compositional Principles: Understand basic spacing rules and the elements of effective composition.
  Script Analysis: Develop the ability to analyze and appreciate different handwriting styles.

MODULE 3: MASTERING THE BASICS: CLASSIC CALLIGRAPHY STYLES

- Historical Context: Explore the origins and development of the classic calligraphy
- styles.
- Ergonomics: Maintain proper posture, pen grip, and paper positioning for
- calligraphy.
- Technical Foundations: Master fundamental strokes, drills, calligraphy
- terminology.
- Alphabetic Forms: Practice minuscule and majuscule letterforms with precision.
  Punctuation and Numerals: Acquire proficiency in writing punctuation marks and numbers.
  Compositional Principles: Understand basic spacing rules and the elements of effective calligraphy composition.
  Script Analysis: Develop the ability to analyze and appreciate different calligraphy styles.

Module 4: Beyond the Basics: Exploring Contemporary Calligraphy

1. Flourishing

- Introductory Concepts: Understand the principles and techniques of flourishing. Materials and Tools: Become familiar with appropriate tools, inks, and paper for flourishing. Ergonomics: Maintain proper posture, pen grip, and paper positioning
- for flourishing. Technical Foundations: Master fundamental strokes, drills, and
- flourishing terminology. Flourished Forms: Practice flourished majuscule and minuscule letterforms.

2. Renaissance: Neo Classical (Illuminated Letters)
- Historical Context: Explore the history and development of illuminated letters.
- Materials and Techniques: Learn about various tools and techniques used in
- illuminated letter design. Demonstration: Observe step-by-step demonstrations of illuminated letter creation. Decorative Elements: Create decorative capitals, numbers, borders, and motifs. Design Priciples: Understand principles of layout, color, and design in illuminated letters. Transferring Designs: Learn to transfer designs onto paper accurately.
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Module 4: Pedagogical Training & Technical Skills Lesson Planning
Lesson Planning

- Creating Effective Lesson Plans: Develop structured lesson plans that align with
- curriculum objectives and cater to different learning styles.
- Integrating Theory and Practice: Balance theoretical instruction with hands-on exercises to enhance student learning.
  Adapting to Student Needs: Learn to modify lesson plans to accommodate students with varying skill levels and backgrounds.

Proficiency in Creating Handouts
- Designing Informative Handouts: Create visually appealing and informative
- handouts that complement classroom instruction.
- Tailoring Handouts to Different Learning Styles: Develop handouts that cater to visual, auditory, and kinesthetic learners.
  Using Technology for Handouts: Explore tools and software for creating digital handouts and resources.

Student Engagement Strategies
- Interactive Activities: Incorporate engaging activities, such as group work,
- discussions, and games, to foster student participation.
- Differentiated Instruction: Implement strategies to cater to students with diverse learning needs and abilities.
  Positive Reinforcement: Use positive reinforcement techniques to motivate and encourage students.

Assessment Techniques
- Formative and Summative Assessments: Understand the purpose and methods
- of formative and summative assessments.
- Developing Effective Assessments: Create assessments that accurately measure student learning and progress.
  Providing Constructive Feedback: Offer specific and helpful feedback to students on their work.

Utilization of Online Platforms Like Zoom
- Effective Online Teaching: Learn to use Zoom and other online platforms to deliver
- engaging virtual lessons.
- Managing Online Classes: Develop strategies for managing online classrooms, including attendance, participation, and technical issues.
  Utilizing Online Tools: Explore online tools and resources for teaching calligraphy, such as digital whiteboards and virtual pen tablets.

Using Open-Source Software
- Free and Accessible Tools: Discover a variety of open-source software options for teaching calligraphy, such as GIMP for image editing and Inkscape for vector graphics. Integrating Open-Source Tools: Learn
. how to effectively integrate open-source software into your teaching
. practice. Benefits of Open-Source Software: Understand the advantages of using free and open-source tools, including cost-effectiveness and customization.

Finance & Budgets
- Managing Resources: Develop strategies for managing budgets and
- resources effectively.
- Fundraising and Grants: Explore opportunities for fundraising and obtaining grants to support your calligraphy teaching endeavors. Financial Planning: Create a financial plan for your calligraphy teaching business.

Ethics
- Professional Conduct: Understand the ethical guidelines and
- standards for teaching calligraphy.
- Copyright and Intellectual Property: Respect copyright laws and protect intellectual property. Ethical Dilemmas: Be prepared to address ethical challenges that may arise in the teaching profession.

Words from our Students

Vinitha Jain (Bengaluru)
Teacher

"

The online calligraphy course provided a well-structured and engaging learning environment.

The course was thoughtfully designed, with each session building on the previous one, ensuring steady skill development. The balance between theory and practice supported my growth effectively. Clear instructions and step-by-step guidance made it easy to follow along.

I gained a solid understanding of basic calligraphy techniques, including pen handling, stroke formation, sitting posture and letter styling. Additionally, the emphasis on practice and creativity helped me refine my skills and develop a personal style.

All my queries were promptly and thoroughly addressed during the sessions. The mentors were patient and approachable. The mentors willingness to provide personalized feedback significantly enhanced the learning experience. Overall, TCF delivered a comprehensive and enjoyable calligraphy learning experience. Highly recommend.

DilpreetChahal (Punjab)
School Teacher

"

The class environment has been very comfortable, safe as well as supportive & the mentors are really cooperative as well as helpful. The structure of the course focuses on important topics while keeping students interacted & helping them to come out of their comfort zone.
It personally helped me to understand how to prepare a lesson plan & how to arrange the sessions and from where should we start. Technical learning was there which helped the students to improve & polish their skills , so we could know how to imply this course in our professional lives or how to begin with one . The mentors kept students motivated and uplifted.
The queries were encouraged and thus, allowed us to freely ask any questions which then were addressed by mentors in detail.
The course really help you learn new aspects of calligraphy and teaching while enhancing the skills you already have. It helps you understand , how to professionally handle up things.

DeepsiBhatia (Delhi)
School Teacher

"It's an amazing journey to be a student again. CTTP course is worth to do. The course is well structured . Step by step approach made learning enjoyable. Demonstration of concepts by teachers with exceptional patience and clarity in explaining techniques is remarkable. Breaking down complex strokes into simpler steps was particularly helpful.The hands-on practice sessions were very effective in building confidence and muscle memory The teacher's encouragement and constructive feedback motivated participants to improve. Personalized suggestions for improvement were especially appreciated. The session on the history or evolution of calligraphy added a cultural touch and was icing on the cake. The CTTP program not only enhanced my calligraphy skills but also inspired a deeper appreciation for this beautiful art form. Thank you for a wonderful learning experience!

SakshiGarg (Delhi)
Housewife

"The classes were engaging and well-paced, creating an interactive learning environment. The instructors were knowledgeable and made the sessions enjoyable, which helped in understanding complex topics with ease.
The course was well-structured, from history of calligraphy, foundational concepts to knowledge of each script taught. The mix of theory and practical applications ensured a well-rounded learning experience. This course helped me a lot in practicing each script with not only a perspective of learning for myself but also to teach.
The daily practice homework and assignments made a significant impact in reinforcing my understanding. Additionally, the collaborative discussions helped in gaining different perspectives.
The mentors were approachable at any point of time and patient in addressing all queries. They provided clear explanations and additional resources when needed, ensuring that doubts were resolved promptly. The interactive nature of the sessions also encouraged open discussions, making learning effective.
I would highly recommend this course for anyone who is planning to build a career in teaching calligraphy, this is the right time and right course!

Shobana (Chennai)
Housewife

"CTTP course is well structured and covers vast number of calligraphy styles, their history, basics strokes and letter formations.
Mentors were friendly and approachable for our queries. We get regular feedbacks on assignments helping us to identify areas where we can improve.
The learning process is truely enjoyable and interactive.
Thank you for giving a wonderful learning experience. highly recommend this program for teachers and Calligraphy Enthusiasts.

Shikha Sharma (Delhi)
Baker

The Calligraphy Foundation has been truly a transformative journey. Its meticulously designed course has provided me an opportunity to learn various scripts at one platform and I enjoy doing it under guidance of knowledgeable and experienced mentors. The comprehensive curriculum and engaging workshop and activities has all from basic to advanced writing techniques ample enough to shape my future in calligraphy as a profession!

Nazia Sowkathali (Hyderabad)
Housewife

What i love about The Calligraphy Foundation is that they work tirelessly to promote awareness and teach the art of calligraphy while emphasizing the importance of our motherland's languages to our people.
Akshar mahotsav, Navankur Sulekhan's Akshar Shrankhala series for kids and the Calligraphy Teacher Training Program for aspiring instructors are among its most remarkable initiatives.

Parak Sarungbam (Manipur)
Art Teacher

"The Calligraphy Foundation is amazing. They taught me more than I expect. The way they taught makes much easier for me
I love their style of teaching, the critic sessions, professionalism, study materials, very very helpful. Happy Writing

Gitika Jain (Ludhiana)
Calligrapher & Teacher

This is a very interesting course, designed meticulously, which provides us with a deep technical knowledge about the various scripts. enjoying it a lot.

Shoma Sinha (Delhi)
Teacher

A wonderful experience as a learner for the CTTP
Mentors who would not leave any stone unturned to help us through the journey with all our curiosities satiated well with elaborate explanations and detailed demos.

Neha Chopra (Delhi)
Housewife

The calligraphy Teachers Training Program (CTTP) is a very well designed Program. It is a beginner friendly curriculum.The minutest of the details are discussed in the class.After many years again I'm enjoying leading a student life.This program aims for overall development, I'm not only learning calligraphy but has also developed mindfulness, patience and discipline as a by product... Enjoying every bit.

Sapna Jain (Ludhiana)
Housewife

I am really very grateful for the opportunity to attend this course. After so many years, stepping into the role of a student again felt both challenging and exciting, but I am truly happy that I joined this course.

The course has been very well structured and thoughtfully designed by the Calligraphy Foundation team. Every aspect of it reflects the careful planning and dedication of the mentors. It is not only enriching for learners but also extremely beneficial for those who wish to teach calligraphy further.

The mentors deserve special appreciation. Their demonstrations of concepts, patience, and clarity in explaining techniques are remarkable. Each stroke is taught with such technical detail that it makes the learning process very systematic. The teaching methods ensure that even the most intricate strokes are broken down step by step, making them easy to understand and practice.

Another highlight is the homework assignments provided after each session. These assignments are very thoughtfully designed to help us practice and refine every stroke. The best part is the individual feedback from the teachers, which helps us identify mistakes, improve steadily, and gain confidence in our progress. The patience with which the mentors review our work and guide us is truly commendable.

Overall, CTTP course has been a wonderful learning experience. It has not only strengthened my skills as a calligrapher but also inspired me to take forward this art with the same dedication and clarity shown by the mentors. I feel extremely satisfied and motivated after joining this.

Aparna Srivastava (Delhi)
Housewife

If you're serious about mastering calligraphy, the CTTP course is an excellent choice. While it requires a significant time investment, the course comprehensively covers the fundamentals of calligraphy and beyond.

The mentors possess in-depth knowledge of the subject and teach with passion and patience.

Their clarity on the topic ensures that students grasp complex concepts with ease. The course includes regular assignments that help reinforce learning. Constructive feedback on these assignments enables students to identify areas for improvement and track their progress.

The mentors' words of encouragement play a significant role in motivating students to push beyond their limits. This supportive environment fosters growth and confidence. The class schedule is designed to provide ample time for practice between sessions. This allows students to absorb new skills and come back to class prepared for the next topic.

By joining the CTTP course, you can expect to learn and grow as a calligraphy student. Each day brings new learning opportunities, and you'll emerge as a more skilled and confident practitioner by the end of the course.

Vrushali Mandre (Mumbai)
Teacher

I recently joined the CTTP Calligraphy Course, and it has been an incredibly enriching experience. The course structure is thoughtfully designed, balancing traditional calligraphy techniques with modern styles. Each module built upon the last, making it easy to see my progress over time.

The instructors are knowledgeable, patient, and passionate about the art of calligraphy. Their feedback is always constructive and personalized, which helped me refine my skills and gain confidence in my work. I also appreciated the practical teaching techniques shared, which are especially helpful for those looking to teach calligraphy themselves.

The course materials, video demonstrations, and practice sheets are of high quality and easy to follow. I particularly enjoyed the interactive sessions and peer reviews, which created a supportive learning environment.

Overall, the CTTP course exceeded my expectations. I now feel equipped not only as a calligrapher but also as someone ready to share this beautiful art with others. Highly recommended to anyone passionate about calligraphy and teaching.

Jasleen Kaur (Ludhiana)

Teacher

The learning environment at The Calligraphy Foundation is incredibly welcoming and inspiring—my best experience has been the encouragement and support from both instructors and peers, which has helped me build confidence as I practice and grow.

The course structure is thoughtfully designed and progressive; each module builds on the last, providing a clear path for improvement and allowing me to see tangible growth in my skills as I advance through the lessons.

Throughout the sessions, I've gained a deeper understanding of various calligraphy techniques and styles-what stands out most is how patiently and thoroughly every query is addressed, ensuring I never feel lost and always leave each class with greater clarity and motivation.

Together, the Director and instructors create a harmonious and motivating atmosphere where every student feels valued and encouraged to grow their artistic talents. Their combined efforts truly elevate the quality of the calligraphy classes, making this experience both memorable and transformative.

Thank you for your unwavering support and guidance.

Internship Reflections

Vinitha Jain (Bengaluru)
CTTP Intern

"The 8-day online summer camp, conducted in two daily batches for students aged 8 to 16, was thoughtfully curated. Each day brought new topics in calligraphy and art, delivered by mentors with diverse teaching styles. I observed various instructional techniques and classroom management approaches, especially in the virtual format. It gave me deeper insight into how to plan engaging, effective lessons and foster creative learning environments."

Shikha Sharma (Delhi)
Mentor, CTTP Intern – Delhi

"This summer, I had the enriching opportunity to mentor at the Navankur Calligraphy Summer Camp by The Calligraphy Foundation. Guiding young minds through strokes, curves, and letterforms was deeply fulfilling. The students' curiosity reminded me why I fell in love with calligraphy. What made the experience even more special was how much I learned in the process — from refining my techniques and exploring new lettering styles to improving my teaching approach and adapting to different learners. I'm truly grateful to TCF for trusting me with this role."

DilpreetChahal (Punjab)
CTTP Intern

"Thank you to The Calligraphy Foundation for giving us the chance to teach various topics during the summer camp. I gained valuable hands-on experience, developed problem-solving skills, and improved in teamwork and time management. CTTP's vision has been truly inspiring, and I'm thankful to be a part of this journey."

DeepsiBhatia (Delhi)
CTTP Intern

CTTP Intern – Delhi
I would like to extend my heartfelt gratitude to the CTTP team for the opportunity to intern during the Navankur Summer Camp. Your guidance and trust in our abilities empowered us to step into the real world of teaching. This internship strengthened my confidence, gave me a sense of purpose, and allowed me to apply everything I had learned. Thank you for playing such a pivotal role in my professional journey.

SakshiGarg (Delhi)
CTTP Intern

The summer camp was a valuable learning experience that taught me how to design lesson plans, manage time-bound sessions, and improve my communication with children. I also gained hands-on experience using Zoom — from assisting the host to understanding its technical aspects. This internship truly helped me enhance both my teaching and organizational skills.

Neha Chopra (Delhi)
CTTP Intern

The internship during the summer camp was an excellent way to enhance our creativity and build confidence. It not only allowed us to showcase our skills but also taught us how to become confident teachers and effective team players. Thank you to all the mentors for creating such a meaningful experience.

Neha Chopra (Delhi)
CTTP Intern

The CTTP internship was an amazing opportunity to learn how to teach and interact with children. I also learned how to handle Zoom sessions confidently. I'm grateful for the chance to grow through this experience.

Scan to know more

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