



**BATCH - 2**

APRIL '25 - SEP '25

*Crafting Calligraphy Educators*



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Printing Date: 15 Feb 2025

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*Mastering the Art of teaching  
Calligraphy to the students*

Develop the Skills to Inspire the Next Generation of Calligraphers.

# FOUNDERS MESSAGE



Dear Aspiring Calligraphy Educators,

Welcome to the Calligraphy Teacher Training Program (CTTP)—a journey that goes beyond just mastering beautiful letterforms. This program is designed for those who believe in the power of calligraphy and wish to pass on this timeless art to future generations.

Teaching calligraphy is not just about strokes and scripts; it is about inspiring creativity, instilling discipline, and preserving a rich artistic heritage. Through CTTP, we aim to equip you with the skills, methodologies, and confidence to become an effective and impactful educator.

Whether you are looking to build a career in calligraphy education or deepen your understanding of the craft, this program will guide you every step of the way. Our structured curriculum, expert mentorship, and hands-on approach ensure that you graduate not just as a skilled calligrapher but as a teacher who can truly make a difference.

Embrace this journey with passion and dedication, and together, let's shape the future of calligraphy education!

Wishing you all the best,

Ms Raghunita Gupta  
Founder, The Calligraphy Foundation

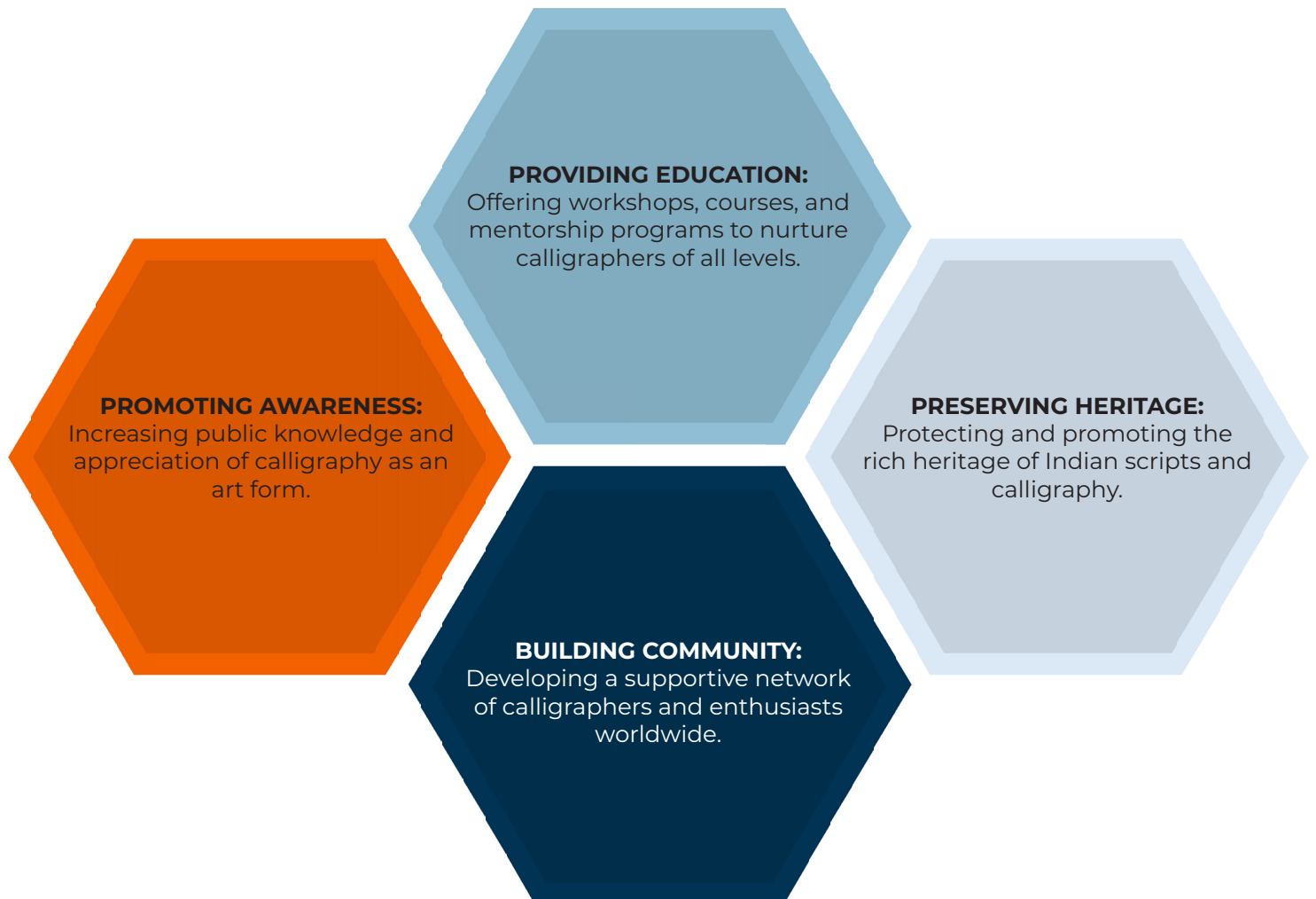
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रसनिष्पत्तये यथा यथा शब्दाः  
प्रयोज्यन्ते तादृशं भावं जनयन्ति

*“Art plays a vital role in enriching our emotional experiences and connecting us to deeper levels of consciousness.”*

# ABOUT THE CALLIGRAPHY FOUNDATION

The Calligraphy Foundation (TCF) is a government-registered trust founded in 2021 in New Delhi, India. With a global reach, TCF is dedicated to:



# VISION, MISSION & CORE VALUES



## VISION

Through our dedicated efforts, TCF is committed to **creating awareness and developing education** about calligraphy, elevating it as a **prominent and respected art form** on a global scale. By offering workshops, courses, and mentorship programs, we aim to equip individuals with the skills and knowledge necessary to master this intricate art form. Our initiatives also focus on showcasing the beauty and diversity of Indian scripts, highlighting their unique characteristics and cultural significance. Through these endeavors, TCF seeks to inspire and empower calligraphers worldwide, contributing to the preservation and promotion of this timeless artistic tradition.



## MISSION

TCF is dedicated to building a thriving community of artists and calligraphers, where they can connect, collaborate, and share their passion for the art form. By promoting the rich heritage of Indian scripts, we aim to preserve and celebrate our cultural identity. Additionally, TCF is committed to advancing calligraphy as a viable career choice, providing opportunities for education, mentorship, and professional development, empowering individuals to pursue their artistic aspirations.



## CORE VALUES

The Calligraphy Foundation (TCF) is guided by three core values: **Connect, Share, and Inspire**. We strive to develop connections among calligraphers worldwide, creating a vibrant community where artists can **share** their knowledge, techniques, and experiences. By **inspiring** one another, we aim to elevate the art of calligraphy, pushing its boundaries and celebrating its diverse forms.

## ABOUT C'TTP

### CALLIGRAPHY TEACHER TRAINING PROGRAM: A CORNERSTONE OF TCF'S VISION

The Calligraphy Foundation (TCF) is committed to elevating calligraphy to its rightful place as a globally respected art form. Central to this mission is the cultivation of a skilled and passionate community of calligraphy educators. Our Calligraphy Teacher Training Program (C'TTP) is a cornerstone of this endeavor.

By equipping individuals with the pedagogical expertise and in- depth calligraphy knowledge, the C'TTP directly contributes to TCF's vision of widespread calligraphy education. **Our aim is to create a network of highly qualified teachers who can inspire and nurture the next generation of calligraphers, ensuring the art form's continued growth and appreciation.**

Through the C'TTP, we are not merely imparting skills but developing a community of educators who share our passion for calligraphy. Together, we will work towards making calligraphy a ubiquitous and celebrated art form.

# PROGRAM OVERVIEW

## 1. PROGRAM OBJECTIVES

- CTP (Calligraphy Teacher Training Program) is designed to equip individuals with the necessary skills, knowledge, and pedagogical expertise to teach calligraphy effectively to **students aged 8 to 16 years**. This program will cover:
  - **Art History and Theory:** Understanding the historical and cultural context of calligraphy.
  - **Calligraphy Techniques:** Deepening proficiency in various calligraphy styles and scripts.
  - **Pedagogical Skills:** Learning effective teaching methodologies, classroom management, and curriculum development.
  - **Business and Marketing:** Developing skills in promoting calligraphy and building a teaching career.

## 2. PROGRAM STRUCTURE

The CTP is a six-month intensive program, The curriculum is carefully curated to balance theoretical underpinnings with practical application. Participants will engage in in-depth exploration of art history, calligraphy techniques, pedagogical strategies and business development.

## 3. TEACHING METHODOLOGY

Calligraphy Teacher Training Program employs a comprehensive and balanced pedagogical approach, combining both theoretical instruction and practical exercises to ensure a deep understanding and mastery of the art of calligraphy.

- **Theoretical Instruction:**

Students will explore the rich history, cultural significance, and underlying principles of calligraphy. This theoretical foundation provides insights into the evolution of scripts, the anatomy of letters, and the nuances of various calligraphy styles. Understanding these core concepts equips aspiring teachers with the knowledge necessary to convey the depth and beauty of calligraphy to their students.
- **Practical Exercises:**

To complement the theoretical knowledge, the program places a strong emphasis on hands-on practice. Students will engage in a series of carefully structured exercises designed to refine their technique, precision, and artistic expression. Through guided practice sessions, they will learn to create letterforms with accuracy and fluidity, explore different tools and materials, and develop their unique style.
- **Interactive Learning:**

We believe in learning by doing. The program encourages interactive learning through workshops, peer reviews, and collaborative projects. Participants will have the opportunity to teach in simulated classroom environments, allowing them to apply pedagogical strategies in real-time, receive feedback, and improve their teaching techniques.
- **Ongoing Assessment:**

To ensure consistent progress, students will undergo regular assessments, including both theoretical tests and practical evaluations. These assessments are designed not only to gauge technical skills but also to enhance the ability to teach and inspire others.
- **Holistic Development:**

Our approach is holistic, focusing not only on skill development but also on cultivating a passion for the art. By the end of the program, participants will be well-prepared to educate others, fostering a new generation of calligraphy enthusiasts with a deep appreciation for this timeless art form.

# PROGRAM FEES

## Tuition Costs

- The total tuition fee for the Calligraphy Teacher Training Program (CTTP) is ₹45,000. This fee covers all instructional materials, workshops, and access to online resources provided by the program.

## Bank Details : The Calligraphy Foundation

**A/c no. : 50200065807105 | IFSC code : HDFC0003999**

**Bank : Hdfc bank | Branch : Corporate Sewa Park**

## Please note:

- While the tuition fee includes the core components of the program and workshop material kits, you may need to purchase additional supplies throughout the course.
- Additionally, students are responsible for courier charges when submitting their final module homework assessment and final projects.

# COURSE HOURS

**Class Hours:** 150+ hours

**Self-Study Hours:** 10-15 hours /week

**Hours:** 10:00 AM to 6:00 PM

# PROGRAM HIGHLIGHTS

- 15+ Calligraphy Courses Covered
- 5+ Calligraphy Modules
- 150+ Hours
- 170+ days learning
- 75+ Innovative Assignments
- 10+ Ink Quest
- 4 Live Guest Lecture
- 150+ Engaging Live Video Lectures
- 2 Capstone Project
- Classroom & practice review
- Morning & Evening Batch
- 3 months Internship
- 2 years TCF Membership



## CTTP IS DESIGNED FOR

The program is ideal for individuals who:

- Are passionate about calligraphy and eager to share their knowledge with others.
- Aspire to build a career in teaching calligraphy.
- Want to develop a structured approach to teaching calligraphy effectively.
- Seek to refine their skills and deepen their understanding of calligraphy.
- Aim to contribute to the growth and recognition of calligraphy as an art form.
- Wish to gain professional training and certification in calligraphy education.

# WHY ENROLL IN C'TTP

- 1. Become a Certified Calligraphy Teacher:** Upon successful completion, participants will be awarded a certificate of qualification.
- 2. Gain In-Depth Knowledge:** The program provides a comprehensive understanding of calligraphy and its pedagogy.
- 3. Enhance Career Prospects:** Calligraphy teachers enjoy a growing demand in educational institutions and cultural organizations.
- 4. Contribute to National Heritage:** By becoming a calligraphy teacher, you play a vital role in preserving and promoting our cultural legacy.
- 5. Mentored Internship:** A three-month internship under the aegis of the TCF, providing hands-on experience and mentorship.

## ADMISSION REQUIREMENTS

### 1. Eligibility Criteria:

- Applicants must be at least 18+ years.
- Successful completion of the 12th standard (or equivalent) is mandatory.
- A strong foundation in art is preferred.
- English & Hindi.

**Note: Applications from only Indian individuals are accepted.**

## 2. Application Process:

### Step 1: Submit Statement of Purpose (SOP)

- Word Limit: 300-400 words
- Content: In your SOP, clearly articulate your reasons for enrolling in the CTPP program. Address the following points:
  - \* Your passion for calligraphy and your desire to teach the art form. Your relevant experience or education in calligraphy or related fields.
  - \* Your understanding of the CTPP curriculum and how it aligns with your career goals. Your motivation to become a calligraphy teacher and the value you believe you can bring to your students.
  - \* Any specific goals or aspirations you have for your teaching career.

### Step 2: Interview

- Assessment of Suitability: The interview will assess your communication skills, motivation, and understanding of the CTPP program.
- Discussion of Goals: Be prepared to discuss your career goals, teaching philosophy, and how the CTPP will help you achieve your aspirations.

### Step 3: Admission

# CERTIFICATE GUIDELINES

## 1. Attendance Requirement

- **Minimum Attendance:** Students must attend at least 75% of the scheduled classes to be eligible for certification.

## 2. Eligibility Criteria

- **Course Completion:** Students must successfully complete all assigned coursework, including lectures, workshops, and practical exercises.
- **Homework Submission:** All homework assignments must be submitted on time and meet the specified quality standards.
- **Final Project Assessment:** Students must successfully complete their Final Project and receive a satisfactory evaluation from their mentor.

## 3. Final Project Timeline

- **Completion Deadline:** The Final Project must be submitted within four months of the course's conclusion.

## 4. Final Project Evaluation


- **Mentor Assessment:** The Final Project will be evaluated by the student's mentor in two stages:
  - \* Preliminary Assessment: The mentor will provide feedback and identify areas for improvement.
  - \* Final Assessment: The mentor will determine the final evaluation of the project, taking into account the student's overall performance and the quality of the Final Project.

## 5. Certificate of Proficiency

- **Evaluation Criteria:** The Certificate of Proficiency will be awarded based on the combined evaluation of the student's homework assignments and Final Project.
- **Mentor and TCF Decision:** The decision to award the certificate will be made by the student's mentor in consultation with the TCF office
- Certificate of proficiency will be awarded on scoring **at least 75% marks in each of the evaluation components and completion of capstone project.**

## 6. Certificate of Participation

- Participants who are **unable to score 75%** marks in each of the evaluation components and completion of capstone project will only be eligible for the participation certificate.

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- 7. Late Submission Policy (Assignment and Project):** An Rs. 1,200 fine will be imposed.
  - 8. Ethical Standards:** Students are expected to adhere to ethical guidelines and maintain a professional demeanor throughout the program.
  - 9. Academic Integrity:** Students must adhere to strict academic integrity standards throughout the program.
  - 10. Professional Conduct:** Students are expected to maintain professional conduct and behavior.
  - 11. Participation:** Active participation in class discussions, workshops, and group projects is encouraged.

# CURRICULUM OVERVIEW

## Module 1: Calligraphy Fundamentals

### Topics Covered

- The Art of Calligraphy: Form, Technique, and Historical Context
- The Shape of Script: An Artistic and Historical Journey Through Indian Writing
- Description - Understand the historical context and evolution of calligraphy.

## Module 2: The ART of handwriting

### Topics Covered

- Monoline Mastery: The Art of Simple Lines
- Classic American Cursive: Elegance in Every Stroke
- Monoline Italic: Precision in Minimalism

**Description** - Evolution of Handwriting and cultural significance, Handwriting styles: Cursive & Print and Handwriting Techniques.

## Module 3: Mastering the Basics: Classic Calligraphy Styles

### Topics Covered

- Devanagari Script Essentials: Tradition Meets Art
- Foundations of Broaddedge Script
- Copperplate Calligraphy: Fluid Elegance
- Brushpen Calligraphy: Mastering Flow and Flexibility

### Description -

**Introduction to Classic Scripts:** Explore the history, characteristics, and techniques of various classic calligraphy styles.

**Practical Exercises:** Engage in hands-on practice to develop proficiency in each style, focusing on stroke formation, letterforms, and composition.

**Style Comparison and Analysis:** Compare and contrast the different styles, highlighting their unique features and applications.

## Module 4: Beyond the Basics: Exploring Contemporary Calligraphy

### Topics Covered

- Renaissance Letters: Illuminating the Past
- Flourishing Techniques: Adding Grace to Letters

**Description** - Explore advanced calligraphy techniques and styles, such as flourishing, illumination, and experimental calligraphy. Develop a deeper understanding of the creative potential of calligraphy. Create complex and visually appealing calligraphic pieces.

## Module 5: Pedagogical Training & Technical Skills

### Topics covered:

- Crafting Effective Calligraphy Lesson Plans
- Creating Impactful Handouts: A Calligrapher's Guide
- Engaging Students in the Art of Calligraphy
- Assessing Calligraphy Skills: Methods and Metrics
- Virtual Calligraphy Teaching: Mastering Zoom
- Tech Tools for Calligraphers: Open Source Mastery
- Managing Finance: Budgeting for Calligraphy Educators
- Ethical Practices in Calligraphy and Art Education

**Description:** Training in teaching methods specific to calligraphy. This module equips students with the skills necessary to effectively instruct and inspire future calligraphy students. Development of digital literacy skills essential for modern teaching environments. This module focuses on creating digital handouts and effectively utilizing online platforms.

## Module 6 - The Final Stroke: Project Showcase & Classroom Review

### Topics covered:

- Capstone project creation
- Presentation
- Classroom & practice review

**Description:** A comprehensive project that encapsulates all learned skills and techniques. Students will create a final calligraphy piece and present it, demonstrating their mastery and readiness to teach.

## PROGRAM OUTCOMES

### Upon completion of the CTP, students will be able to:

- Teach calligraphy effectively to students of age group 8-16 years.
- Demonstrate a deep understanding of calligraphy principles and techniques.
- Create high-quality calligraphic works in various styles.
- Inspire and motivate students to develop their own calligraphic abilities.

# DETAILED SYLLABUS

## **MODULE 1: CALLIGRAPHY FUNDAMENTALS**

- Roman Script - Theory and Practice of Calligraphy
- Calligraphic Script writing tradition in India

## **MODULE 2: THE ART OF HANDWRITING**

- Evolution of Handwriting: Trace the development of handwriting from ancient scripts to modern styles.
- Ergonomics: Master proper posture, pen grip, and paper positioning for optimal writing efficiency.
- Fundamental Techniques: Learn fundamental strokes, drills and terminology. Alphabetic Forms: Practice minuscule and majuscule letterforms with precision.
- Punctuation and Numerals: Acquire proficiency in writing punctuation marks and numbers.
- Compositional Principles: Understand basic spacing rules and the elements of effective composition.
- Script Analysis: Develop the ability to analyze and appreciate different handwriting styles.

## **MODULE 3: MASTERING THE BASICS: CLASSIC CALLIGRAPHY STYLES**

- Historical Context: Explore the origins and development of the classic calligraphy styles.
- Ergonomics: Maintain proper posture, pen grip, and paper positioning for calligraphy.
- Technical Foundations: Master fundamental strokes, drills, calligraphy terminology.
- Alphabetic Forms: Practice minuscule and majuscule letterforms with precision.
- Punctuation and Numerals: Acquire proficiency in writing punctuation marks and numbers.
- Compositional Principles: Understand basic spacing rules and the elements of effective calligraphy composition.
- Script Analysis: Develop the ability to analyze and appreciate different calligraphy styles.

## **Module 4: Beyond the Basics: Exploring Contemporary Calligraphy**

### **1. Flourishing**

- Introductory Concepts: Understand the principles and techniques of flourishing. Materials and Tools: Become familiar with appropriate tools, inks, and paper for flourishing.
- Ergonomics: Maintain proper posture, pen grip, and paper positioning for flourishing.
- Technical Foundations: Master fundamental strokes, drills, and flourishing terminology. Flourished Forms: Practice flourished majuscule and minuscule letterforms.



## **2. Renaissance: Neo Classical (Illuminated Letters)**

- Historical Context: Explore the history and development of illuminated letters.
- Materials and Techniques: Learn about various tools and techniques used in illuminated letter design.
- Demonstration: Observe step-by-step demonstrations of illuminated letter creation. Decorative Elements: Create decorative capitals, numbers, borders, and motifs.
- Design Principles: Understand principles of layout, color, and design in illuminated letters. Transferring Designs: Learn to transfer designs onto paper accurately.

## **Module 4: Pedagogical Training & Technical Skills Lesson Planning**

### **Lesson Planning**

- Creating Effective Lesson Plans: Develop structured lesson plans that align with curriculum objectives and cater to different learning styles.
- Integrating Theory and Practice: Balance theoretical instruction with hands-on exercises to enhance student learning.
- Adapting to Student Needs: Learn to modify lesson plans to accommodate students with varying skill levels and backgrounds.

### **Proficiency in Creating Handouts**

- Designing Informative Handouts: Create visually appealing and informative handouts that complement classroom instruction.
- Tailoring Handouts to Different Learning Styles: Develop handouts that cater to visual, auditory, and kinesthetic learners.
- Using Technology for Handouts: Explore tools and software for creating digital handouts and resources.

### **Student Engagement Strategies**

- Interactive Activities: Incorporate engaging activities, such as group work, discussions, and games, to foster student participation.
- Differentiated Instruction: Implement strategies to cater to students with diverse learning needs and abilities.
- Positive Reinforcement: Use positive reinforcement techniques to motivate and encourage students.

### **Assessment Techniques**

- Formative and Summative Assessments: Understand the purpose and methods of formative and summative assessments.
- Developing Effective Assessments: Create assessments that accurately measure student learning and progress.
- Providing Constructive Feedback: Offer specific and helpful feedback to students on their work.

### **Utilization of Online Platforms Like Zoom**

- Effective Online Teaching: Learn to use Zoom and other online platforms to deliver engaging virtual lessons.
- Managing Online Classes: Develop strategies for managing online classrooms, including attendance, participation, and technical issues.
- Utilizing Online Tools: Explore online tools and resources for teaching calligraphy, such as digital whiteboards and virtual pen tablets.

## **Using Open-Source Software**

- **Free and Accessible Tools:** Discover a variety of open-source software options for teaching calligraphy, such as GIMP for image editing and Inkscape for vector graphics.
- **Integrating Open-Source Tools:** Learn how to effectively integrate open-source software into your teaching practice.
- **Benefits of Open-Source Software:** Understand the advantages of using free and open-source tools, including cost-effectiveness and customization.

## **Finance & Budgets**

- **Managing Resources:** Develop strategies for managing budgets and resources effectively.
- **Fundraising and Grants:** Explore opportunities for fundraising and obtaining grants to support your calligraphy teaching endeavors.
- **Financial Planning:** Create a financial plan for your calligraphy teaching business.

## **Ethics**

- **Professional Conduct:** Understand the ethical guidelines and standards for teaching calligraphy.
- **Copyright and Intellectual Property:** Respect copyright laws and protect intellectual property.
- **Ethical Dilemmas:** Be prepared to address ethical challenges that may arise in the teaching profession.

# TESTIMONIAL



## **Vinitha Jain (Bengaluru)**

Teacher

The online calligraphy course provided a well-structured and engaging learning environment.

The course was thoughtfully designed, with each session building on the previous one, ensuring steady skill development. The balance between theory and practice supported my growth effectively. Clear instructions and step-by-step guidance made it easy to follow along.

I gained a solid understanding of basic calligraphy techniques, including pen handling, stroke formation, sitting posture and letter styling. Additionally, the emphasis on practice and creativity helped me refine my skills and develop a personal style.

All my queries were promptly and thoroughly addressed during the sessions. The mentors were patient and approachable. The mentors willingness to provide personalized feedback significantly enhanced the learning experience. Overall, TCF delivered a comprehensive and enjoyable calligraphy learning experience. Highly recommend.



## **Dilpreet Chahal (Punjab)**

School Teacher

The class environment has been very comfortable, safe as well as supportive & the mentors are really cooperative as well as helpful. The structure of the course focuses on important topics while keeping students interacted & helping them to come out of their comfort zone.

It personally helped me to understand how to prepare a lesson plan & how to arrange the sessions and from where should we start. Technical learning was there which helped the students to improve & polish their skills, so we could know how to imply this course in our professional lives or how to begin with one. The mentors kept students motivated and uplifted.

The queries were encouraged and thus, allowed us to freely ask any questions which then were addressed by mentors in detail.

The course really help you learn new aspects of calligraphy and teaching while enhancing the skills you already have. It helps you understand, how to professionally handle up things.



## **Deepsi Bhatia (Delhi)**

School Teacher

It's an amazing journey to be a student again. CTPP course is worth to do.

The course is well structured . Step by step approach made learning enjoyable. Demonstration of concepts by teachers with exceptional patience and clarity in explaining techniques is remarkable.

Breaking down complex strokes into simpler steps was particularly helpful.The hands-on practice sessions were very effective in building confidence and muscle memory The teacher's encouragement and constructive feedback motivated participants to improve. Personalized suggestions for improvement were especially appreciated.

The session on the history or evolution of calligraphy added a cultural touch and was icing on the cake.

The CTPP program not only enhanced my calligraphy skills but also inspired a deeper appreciation for this beautiful art form. Thank you for a wonderful learning experience!



## **Shikha Sharma (Delhi)**

Baker

The Calligraphy Foundation has been truly a transformative journey. Its meticulously designed course has provided me an opportunity to learn various scripts at one platform and I enjoy doing it under guidance of knowledgeable and experienced mentors.

The comprehensive curriculum and engaging workshop and activities has all from basic to advanced writing techniques ample enough to shape my future in calligraphy as a profession!



## **Parak Sarungbam (Manipur)**

Art Teacher

The Calligraphy Foundation is amazing. They taught me more than I expect. The way they taught makes much easier for me.

I love their style of teaching, the critic sessions, professionalism, study materials, very very helpful. Happy Writing.



## **Nazia Sowkathali (Hyderabad)**

Housewife

What i love about The Calligraphy Foundation is that they work tirelessly to promote awareness and teach the art of calligraphy while emphasizing the importance of our motherland's languages to our people.

Akshar mahotsav, Navankur Sulekhan's Akshar Shrankhala series for kids and the Calligraphy Teacher Training Program for aspiring instructors are among its most remarkable initiatives.





Scan to know more

**Contact Information :**

THE CALLIGRAPHY FOUNDATION

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