CALLIGRAPHY TEACHER TRAINING PROGRAM

CTTP Syllabus

BATCH 01

Mastering the Art of teaching Calligraphy to the students

Develop the Skills to Inspire the Next Generation of Calligraphers.

MODULE 1:

CALLIGRAPHY FUNDAMENTALS

- **The Art of Calligraphy:** Form, Technique, and Historical Context
- **The Shape of Script:** An Artistic and Historical Journey Through Indian Writing

The Art of Calligraphy: Form, Technique, and Historical Context

- **Introduction to Calligraphy and Its Historical Context:** Definition and purpose of calligraphy, tools, and materials.
- **The Origins of Writing:** Study of early writing systems, Development of alphabetic scripts.
- **Roman Inscriptions and Capitals:** Trajan's Column and its influence, Study of Roman inscriptional capitals and their structure
- **Evolution Through the Middle Age:** Role of monasteries in manuscript production; Study of Carolingian Minuscule and Gothic scripts.
- **Renaissance and the Humanistic Scripts:** Transition from Gothic to Humanistic Scripts, Introduction to Chancery and Italic scripts.
- **Calligraphic Revivals:** The Arts and Crafts Movement and Edward Johnston's work, Impact of the Bauhaus and Modernist movements

The Shape of Script: An Artistic and Historical Journey Through Indian Writing

- **Introduction to Indian Writing Systems** - Antiquity of writing in India, Importance of script writing in Indian culture and history, Introduction to key terms: Calligraphy, Palaeography, Epigraphy, Manuscriptology.
- **Development of Indian Scripts:** From Brahmi to Nagari -The origins and evolution of the Brahmi script, Transition from Brahmi to Gupta script, Development of Nagari and other major North Indian scripts: Sharda, Gurmukhi, Bengali, Odia, etc.
- **Tools, Materials, and Techniques in Indian Calligraphy** - Traditional tools and materials used in Indian script writing, Techniques of writing, Comparative analysis of letterforms across mediums.
- **Preparation and Preservation of records** - Writing and Engraving, Illustration, Ornamentation, Omission , Correction, Auspicious Symbols. Preservation and Treatment of Letters.
- **Palaeography:** The Study and Analysis of Scripts - Understanding palaeography: Decipherment and dating, Analyzing styles, abbreviations, ligatures, and letter forms. Case studies: Selected manuscripts and inscriptions.
- **Relevance and Modern Applications of Indian Script Writing**- The relevance of studying ancient scripts in contemporary times, it's importance and application.

MODULE 2:

THE ART OF HANDWRITING

- **Evolution of Handwriting:** Trace the development of handwriting from ancient scripts to modern styles.
- **Ergonomics:** Master proper posture, pen grip, and paper positioning for optimal writing efficiency.
- **Fundamental Techniques:** Learn fundamental strokes, drills and terminology. Alphabetic Forms: Practice minuscule and majuscule letterforms with precision.
- **Punctuation and Numerals:** Acquire proficiency in writing punctuation marks and numbers.
- **Compositional Principles:** Understand basic spacing rules and the elements of effective composition.
- **Script Analysis:** Develop the ability to analyze and appreciate different handwriting styles.

MODULE 3:

MASTERING THE BASICS: CLASSIC CALLIGRAPHY STYLES

- **Historical Context:** Explore the origins and development of the classic calligraphy styles.
- **Ergonomics:** Maintain proper posture, pen grip, and paper positioning for calligraphy.
- **Technical Foundations**: Master fundamental strokes, drills, calligraphy terminology.
- **Alphabetic Forms:** Practice minuscule and majuscule letterforms with precision.
- **Punctuation and Numerals:** Acquire proficiency in writing punctuation marks and numbers.
- **Compositional Principles:** Understand basic spacing rules and the elements of effective calligraphy composition.
- **Script Analysis:** Develop the ability to analyze and appreciate different calligraphy styles.
- **Compositional Principles:** Understand basic spacing rules and the elements of effective composition.
- **Script Analysis:** Develop the ability to analyze and appreciate different handwriting styles.

MODULE 4:

Beyond the Basics: Exploring Contemporary Calligraphy

- **Flourishing**
- **Renaissance:** Neo Classical (Illuminated Letters)

Flourishing

- **Introductory Concepts:** Understand the principles and techniques of flourishing. Materials and Tools: Become familiar with appropriate tools, inks, and paper for flourishing.
- **Ergonomics:** Maintain proper posture, pen grip, and paper positioning for flourishing.
- **Technical Foundations:** Master fundamental strokes, drills, and flourishing terminology.
- **Flourished Forms:** Practice flourished majuscule and minuscule letterforms.

Renaissance: Neo Classical (Illuminated Letters)

- **Historical Context:** Explore the history and development of illuminated letters.
- **Materials and Techniques:** Learn about various tools and techniques used in illuminated letter design.
- **Demonstration:** Observe step-by-step demonstrations of illuminated letter creation. Decorative Elements: Create decorative capitals, numbers, borders, and motifs.
- **Design Principles:** Understand principles of layout, color, and design in illuminated letters.
- **Transferring Designs:** Learn to transfer designs onto paper accurately.
- **Historical Context:** Explore the history and development of illuminated letters.
- **Materials and Techniques:** Learn about various tools and techniques used in illuminated letter design.
- **Demonstration:** Observe step-by-step demonstrations of illuminated letter creation. Decorative Elements: Create decorative capitals, numbers, borders, and motifs.
- **Design Principles:** Understand principles of layout, color, and design in illuminated letters.
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MODULE 5:

Pedagogical Training & Technical Skills Lesson Planning

· Lesson Planning
· Proficiency in Creating Handouts
· Student Engagement Strategies
· Assessment Techniques
· Utilization of Online Platforms Like Zoom
· Using Open-Source Software
· Finance & Budgets
· Ethics

Lesson Planning

• **Creating Effective Lesson Plans:** Develop structured lesson plans that align with curriculum objectives and cater to different learning styles.
• **Integrating Theory and Practice:** Balance theoretical instruction with hands-on exercises to enhance student learning.
• **Adapting to Student Needs:** Learn to modify lesson plans to accommodate students with varying skill levels and backgrounds.

Proficiency in Creating Handouts

• **Designing Informative Handouts:** Create visually appealing and informative handouts that complement classroom instruction.
• **Tailoring Handouts to Different Learning Styles:** Develop handouts that cater to visual, auditory, and kinaesthetic learners.
• **Using Technology for Handouts:** Explore tools and software for creating digital handouts and resources.

Student Engagement Strategies

• **Interactive Activities:** Incorporate engaging activities, such as group work, discussions, and games, to foster student participation.
• **Differentiated Instruction:** Implement strategies to cater to students with diverse learning needs and abilities.
• **Positive Reinforcement:** Use positive reinforcement techniques to motivate and encourage students.

Assessment Techniques

• **Formative and Summative Assessments:** Understand the purpose and methods of formative and summative assessments.
• **Developing Effective Assessments:** Create assessments that accurately measure student learning and progress.
• **Providing Constructive Feedback:** Offer specific and helpful feedback to students on their work.

Utilization of Online Platforms Like Zoom

- **Effective Online Teaching:** Learn to use Zoom and other online platforms to deliver engaging virtual lessons.
- **Managing Online Classes:** Develop strategies for managing online classrooms, including attendance, participation, and technical issues.
- **Utilizing Online Tools:** Explore online tools and resources for teaching calligraphy, such as digital whiteboards and virtual pen tablets.

Using Open-Source Software

- **Free and Accessible Tools:** Discover a variety of open-source software options for teaching calligraphy, such as GIMP for image editing and Inkscape for vector graphics.
- **Integrating Open-Source Tools:** Learn how to effectively integrate open-source software into your teaching practice.
- **Benefits of Open-Source Software:** Understand the advantages of using free and open-source tools, including cost-effectiveness and customization.

Finance & Budgets

- **Managing Resources:** Develop strategies for managing budgets and resources effectively.
- **Fundraising and Grants:** Explore opportunities for fundraising and obtaining grants to support your calligraphy teaching endeavours.
- **Financial Planning:** Create a financial plan for your calligraphy teaching business.

Ethics

- **Professional Conduct:** Understand the ethical guidelines and standards for teaching calligraphy.
- **Copyright and Intellectual Property:** Respect copyright laws and protect intellectual property.
- **Ethical Dilemmas:** Be prepared to address ethical challenges that may arise in the teaching profession.

Thank you

Scan to know more

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